

# NORA KAMM



**ALBUM: ONE**  
**JANUARY 27TH 2023**

Duya music / Inouïe distribution



## RELEASE TOUR 2023/24

### 15/02/23 NEW MORNING Paris (FR)

18/02/23 Jazzclub Hannover (DE)

21/04/23 Togoville Jazzfestival (FR)

23/04/23 Togoville Jazz Festival (FR)

03/06/23 Jazztage Bad Muskau (DE)

29/06/23 Alba Jazz Festival (IT) TBC

16/07/23 Millau Jazz Festival (FR)

17/07/23 Millau Jazz Festival (FR)

19/12/23 Saint Quay Portrieux (FR) TBC

20/01/24 Jazz à Saint Sat (FR)

25/03/24 Aprem Jazz Quimper (FR)

[www.norakamm.com](http://www.norakamm.com)

**Nora Kamm** is driven by a burning desire to spread her love of music on an international level. In a male dominated industry few female instrumentalists break the glass ceiling into the world music scene. One of the select ones is **Nora Kamm**.

German-born and living in France since 2011, the saxophonist, flautist, composer, singer and band-leader is back with ONE, the first album under her own name after many collaborations (including Michel Benita, Manu Dibango, Andy Sheppard, Cheick Tidiane Seck, Mariana Ramos, Paco Sery, and Émile Parisien. Her two albums recorded with the group Dreisam (Source in 2014 and Upstream in 2018) were hailed by critics (including jazz album of the week on FIP radio, Révélation in Jazz Magazine, and on Télématin) and were an opportunity for her to perform around Europe.

Nora was also winner of the Selmer Soloist Prize in 2014 and is sponsored by Vandoren. ONE marks an important step in her career: “For me, nothing is more precious than connecting to the world and meeting people from different backgrounds. This new album is a declaration of love to Africa. It is an osmosis between my musical universe and the rhythms and melodies of West Africa”.

Settling in Paris in 2018 allowed **Nora Kamm** to meet the music and different cultures of Africa. Her collaborations were an opportunity to shape an image between herself and African roots and passions. The 2021 lockdown influenced her personal and artistic evolution as a musician who claims her status as a woman in a job whose tempo is often set by men, and which requires her to fight to cross barriers and stand up for her own work. The loneliness of the long spring weeks at the start of the pandemic proved conducive to a focus on self and meditation, allowing her to refine and affirm compositions that were just waiting to see the light of day.

The results are the ONE album, on which the saxophonist has surrounded herself with a stellar talented international group, with Italian **Nicolas Vella** on keyboards, Madagascan **Ranto Rakotomalala** on bass, Cameroonian **Dharil Esso** on drums and Brazilian **Jorge Bezerra** on percussion.





Nora Kamm: saxophones, flute, vocals



Ranto Rakotomalala : bass



Jorge Bezerra: percussions



Dharil Esso: drums



Nicolas Vella: piano, keys

This multicultural team is enriched by the presence of several prestigious guests, including **Nguyên Lê** whose bewitching guitar is immediately identifiable from his many recordings (listen to the track Coeur) and **Paco Sery** gives a radiant authority with his deep grooves and vocals (Flowing People). **Cheikh Diallo** shines with his kora (particularly on the title track One), and the young **Salimata "Tina" Traore** whose singing in Bambara arouses emotion and gives a beautiful conclusion to the album (Sensible).

Listening to ONE, it is immediately clear that **Nora Kamm's** music expresses a deep resonance with a desire for dance and song. This desire has been with her since her childhood and initial years of classical training, when the young flautist listened to her parents much loved collection of jazz and music from all over the world whom her parents loved, including, Joe Zawinul and Weather Report. ONE is a meeting and confluence of these styles of music; it is striking with pleasure, joy, energy and delight. ONE is the fusion of several musical genres, and it is bursting with pleasure, jubilation, energy, and enjoyment.

With meticulous production and an accomplished sound design, the album offers ten tracks giving so many captivating dances and hymns to unity and connection. They could create a collection of "hits" soaring over the continents like gentle weapons smashing the boundaries set by limiting minds, if our cruel civilization wants to give them full reign.

Nora aims to get as close as possible to the sensitivity of African voices when she plays her instrument in a gesture of union, to become one with the outside world. Since the vibration of the saxophone reed is identical to that of the vocal cords, Nora Kamm conjures an exhilarating mix of jazz and West African music conveyed by song and love. ONE says it all!

The single Sensible is released on 6 January 2023.

ONE is released on 27 January 2023 on CD and streaming on all major streaming platforms .

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